

Where is Back to Back Theatre?

Back to Back Theatre is in the rear of the Old Courthouse Building, 60 Little Malop Street, Geelong.

We live, work and create on the lands of the Wadawurrung peoples, who are the Traditional Custodians of Djilang, known as Geelong.

There is a café in the front section and many food offerings in Little Malop St. We have offices, meeting rooms, access amenities, a kitchen/green room, and our beautiful studio. There are accessible entrances from Police Lane and Gheringhap St (marked in yellow).

Our phone number is 03 5221 2029 if you need further directions on the day.

How do I get to Back to Back Theatre?

Parking: There is metered street parking in central Geelong and disabled parking spots outside the Courthouse on Little Malop St. There is also a carpark on the corner of Gheringhap and Little Malop St. The entry is off Gheringhap St.

Taxis: The number for taxis in Geelong is 13 2227 or 03 52777 999 for Special Services NDIS bookings.

Trains: The Geelong train station is a short walk from Back to Back. Check www.vline.com.au for train timetables.

Buses: You can catch a bus to Back to Back from Geelong and the Surf Coast. The closest stops are at the Geelong train station or Moorabool Street.

When will it be?

The audition week will be held between **Monday 15th - Friday 19th July in Geelong** ..

- You do not need to be available all day, every day, but we do ask that you be flexible to allow us to fit everyone in.
- You may be asked to return later in the week, for a second audition.

What time will it start?

- The audition will be around 3 hours with a short break.
- **30 minutes before the audition**, please arrive for orientation - we must have time to show you around before the audition starts.
- **Audition starts.** There will be up to 15 people in each audition. We like to start on time, so please give us a call if you are going to be late. During the audition, if you need a short bathroom break, there is one close by.
- **Audition finishes.** There are people around to ask more questions after the audition. Please make sure that your transport is ready when you finish. We can call a Special Services taxi for you if you give us the address you are going to.

Who will be there?

- Bruce Gladwin, Back to Back Theatre's Artistic Director and Co-CEO.
- Sarah Mainwaring, Simon Laherty and Scott Price, our Ensemble Members. They will be able to assist you with any questions and will lead the activity in the audition.
- Ingrid Voorendt & Tamara Searle, Back to Back Theatre's Artistic Associates.
- You can read more about our Ensemble here_ <https://backtobacktheatre.com/about/people/>

Do I need to prepare anything?

- No, come as you are.
- If you have any special skills that you would like to show us, let us know when you register.

Can I audition somewhere else?

- No. An important part of being in the Ensemble is working at our Studios, situated on Wadawarrung Country in Geelong.
- Many of our current and past staff and participants do not live in Geelong, but travelling is an essential part of the role – having the audition in Geelong provides the experience of what it takes to get to Geelong daily.

What should I wear?

- You may be asked to lie on the floor, sit on a chair, stand or jump, so anything you are comfortable moving in or wearing for 3 hrs.
- Comfortable shoes, like sneakers. We prefer closed-toe shoes, rather than thongs, as we don't want anyone tripping up.

Can I ask questions?

- Yes – lots. In the Studio, and if you have a parent, guardian or support outside, Jane Millett, our General Manager, will be available to talk about the NDIS and other programs we run.
- If you have questions after the audition, yes, please email or call Christine Bennett (christine@backtobacktheatre.com) On 5221 2029, so she can direct your enquiry.

Can I bring special food or medications?

- Yes, there is a fridge on site, as well as a microwave.
- Back to Back is not registered to dispense medication, but should you wish for assistance, such as a reminder or a glass of water, we can support you.

Support on site

- If you need to leave before the end, please let us know who we can contact to let them know.
- We are all First Aid trained. There are resources at Back to Back, but if you feel comfortable letting us know, we would appreciate you informing us of any support you need while at the audition.
- If you would like your support person to stay, there is a comfortable kitchen area next to the Studio where your support person can stay while you are in the audition.

Feedback

- If you have any feedback, compliments or complaints about the day, or the process, please let our General Manager, Jane Millett, know either by calling 0427 112 979, emailing info@backtobacktheatre.com, or leaving an anonymous note via our website