

CAMP INTERNATIONAL

workshop program

Thursday, March 4



3.00-4.30PM AEST

**PAEA LEACH:
DANCE MEDICINE**

Artform: Dance

Description: Explore the medicine found in paying attention to our bodies in movement: if movement is our mother tongue then dance can be medicinal.

Paea Leach is a Ngāti Kuri/Australian woman, dancer, researcher, writer and mother, whose practice is grounded deeply in working with what is.

3.00-4.30PM AEST

**ZOË BARRY: WHAT I
WANT TO SAY IS...**

Artform: Sound Based
Performance

Description: Bring along a phrase that is on your mind, and together we will play with ways of amplifying it through repetition, lip synching, unison and movement.

Zoë Barry is a musician and relational performance maker interested in slowness, intuition and experimentation.

8.00-9.30PM AEST

**NICOLA GUNN:
PERFORMING THE
LANDSCAPE**

Artform: Performance

Description: A workshop that uses “fictioning” as a method to explore mental and emotional atmospheres, and how someone or something can exert influence on its surroundings.

Nicola Gunn is a Norway-based artist working across contemporary performance, theatre, socially-engaged art and sometimes dance.

8.00-9.30PM AEST

**MIRIAM BOOLSEN:
WRITING
EXCLAMATION MARK**

Artform: Theatre

Description: Using swearing as spontaneous poetry to say the unexpected, the horrendous and the beautiful.

Miriam Boolsen is a Copenhagen-based playwright and was an international visiting artist with Back to Back Theatre in 2019.

CAMP INTERNATIONAL

workshop program

Saturday, March 6



11AM-12.30PM AEST

**AMRITA HEPI:
SOOTHSAYER
SERENADES**

Artform: Dance

Description: Build a toolbox to move to, think through provocations to be used while dancing apart, and find ways to dance across time, space and circumstances.

Amrita

Hepi is a dancer and choreographer based in Naarm/Melbourne.

11AM-12.30PM AEST

**GAELE MELLIS:
PERSONAL/POLITICAL/
PUNK**

Artform: Aesthetics of Access

Description: A practical, provocative and playful guide to making performance accessible.

Gaelle is an award-winning designer, collaborator and thinker, and a highly sought disability access advocate and consultant.

2.00-3.30PM AEST

**ROBERT CROFT & LEISA
SHELTON: DRAWING
BREATH**

Artform: Experimental Practice

Description: Explore the connection between the breath, movement and mark making - marking the space and drawing the breath.

Robert Croft is a visual artist and member of Back to Back's Theatre of Speed for more than 15 years.

Leisa Shelton is a performance artist, teacher, mentor, curator and intercultural facilitator.

2.00-3.30PM AEST

**ANDY JACKSON: WHO
(ELSE) AM I?**

Artform: Writing

Description: Writing our way beyond what other people say about us, into who we can imagine ourselves to be.

Andy Jackson is a poet preoccupied with difference and embodiment.

CAMP INTERNATIONAL

workshop program

Thursday, March 11



2.00-3.30PM AEST

**BRON BATTEN:
IMPROVISATION
& THE DEVISING
SPACE**

Artform: Theatre

Description: An exploration of contemporary performance-making methods, utilising imaginative physicality, collaboration and joyful play.

Bron Batten is an award-winning theatre-maker and performer who is fascinated by audience interaction and participation.

2.00-3.30PM AEST

**DAN KOERNER & TILDA
COBHAM-HERVEY:
STRANGER STRANGER**

Artform:
Performance/installation

Description: Experiments in how we understand people we've never met, make judgements when we don't know, and fill in the gaps when there's an incomplete picture.

Dan Koerner is a multidisciplinary artist working across installation, performance and digital media. Tilda Cobham-Hervey is an actor and creator who is best known for her film and television work.

6.00-7.30PM AEST

**DJ TR!P: PLAYGROUND
FINGERTIP MUSIC**

Artform: Music Creation

Description: An engaging electronic music-making workshop exploring the award-winning app Playground on your favourite iOS device.

DJ TR!P is an award-winning composer, sound designer and artist who plays festivals and creates scores for film, theatre, dance and events all over the world.

6.00-7.30PM AEST

**BAO NGOUANSAVANH &
TAMIKA SIMPSON: MOON
SAFARI**

Artform: Lighting

Description: Creating performance by experimenting with lighting effects and moods using what we have at home.

Bao Nguouansavanh is a French-Vietnamese theatre maker with a strong interest in lighting design. Tamika Simpson has been a member of Theatre of Speed for many years and is passionate about technical theatre.

CAMP INTERNATIONAL

workshop program

Saturday, March 13



11AM-12.30PM AEST

**MARCUS YOUSSEF: BUT
WHAT
DO YOU WANT TO DO???**

Artform: Writing &
creating for
performance

Description: Explore what it means to use our own individual impulses to create and “write” together, all when we’re thousands of miles apart in the boxy box of our computers and phones.

Marcus Youssef is a writer and theatre-maker who lives in Vancouver, Canada, on the unceded territory of the Coast Salish Peoples.

11AM-12.30PM AEST

**JACK SHEPPARD:
HOME**

Artform: Dance

Description: A workshop in expressive movement exploring the theme of home, grounded in First Nations philosophies.

Jack Sheppard is a First Nations artist and is passionately driven by his culture, spirituality, politics and humanity.

2.00-3.30PM AEST

**DAN WEI: WHAT ARE
YOU SEARCHING FOR?**

Artform: Drawing &
Movement
Improvisation

Description: Immerse yourself in a playful, transformative workshop inspired by a whimsical Chinese story about tadpoles in search of their mother.

Dan Wei is a Chinese-Australian artist who loves making interactive installations.

2.00-3.30PM AEST

**SOPHIE O'BRIEN:
YOUR FACE
IS A PORTAL**

Artform: Identity
Design

Description: A mask workshop in powerful shapeshifting, impersonation and enchantment.

Sophie O'Brien is a director, curator and writer with a background in contemporary art.

CAMP INTERNATIONAL

workshop program

Thursday, March 18



3.00-4.30PM AEST

**SARAH MAINWARING &
KIRSTIN HONEY: SILENT
CHOIR**

Artform: Noise Exploration
with Your
Voice

Description: No
sound is wrong, no singing
experience is required,
experimentation is
encouraged, and you can
even join in with the mute
button on and sing at the
top of your guts!

Sarah Mainwaring has been
a Back to Back Theatre
ensemble member since
2006. Kirstin Honey is an
award-winning composer,
multi-instrumentalist, and
visual artist, and is
community programs
coordinator
at Back to Back Theatre.

3.00-4.30PM AEST

**BRENDEN BORELLINI &
AUTUMN SKUTHORPE:
TACTILE SENSES/TACTILE
MAPS**

Artform: Performance

Description: Through
poetry, movement and
tactile mapping of our
bodies we will explore
how we feel
using all of our senses.

Brenden Borellini is the
Ambassador and Artist in
Residence at Crossroad
Arts, where
he's been performing for
close to a decade.
Autumn Skuthorpe is an
Artistic Associate at
Crossroad Arts, and is an
experienced inclusive arts
practitioner.

8.00-9.30PM AEST

**ANDREA CABERA
LUNA:
FAULTY INSTRUCTIONS**

Artform: Theatre

Description: Devise
and share an
imaginative series of
instructions,
performing ordinary
actions in
extraordinary ways.

Andrea
Cabera Luna is a
Mexican-born,
Edinburgh-based
theatre director,
faciliator, maker and
performer..

8.00-9.30PM AEST

**ROBBIE SYNGE: IN
OUR ROOMS**

Artform: Body and the
Camera

Description: An
experiment in bringing
us closer together
through playfully
shape-shifting the
landscapes of our
bodies and our rooms.

Robbie Synge makes
physical performance
and film with people,
materials and
landscapes and lives in
the Highlands of
Scotland.

CAMP INTERNATIONAL

workshop program

Saturday, March 20



11AM-12.30PM AEST

**ALICE BOSCHEINEN &
KATE MCDOWELL: ROCK
PEOPLE**

Artform: Movement
based theatre

Description: Bring
a partner (or be
partnered up) and work
with images from the
forest to reflect on
how we impact and are
impacted by nature –
human, animal, plant,
other.

Alice Boscheinen and
Kate McDowell are
dance and theatre
artists based in the
Northern Rivers (NSW)
and are currently
creating a new work
with NORPA.

11AM-12.30PM AEST

**SAMARA HERSCH: RADICAL
WAYS OF 'BEING TOGETHER'**

Artform: Conversation as
Performance/Performance
as Conversation

Description: A
workshop that collectively
thinks about ways we can
stage 'absence' and explore
the potential of intimacy
and proximity through
distance and remoteness.

Samara Hersch is an artist
based between Melbourne
and Amsterdam, with a
practice exploring the
intersection between
contemporary performance
and community
engagement.

2.00-3.30PM AEST

**ELIZA GREGORY:
PHOTOGRAPHY
& TENDERNESS**

Artform: Self
Portraiture &
Storytelling

Description: What
happens to our
identities when we
flatten ourselves in the
picture plane?

Eliza Gregory is a
Californian social
practice artist,
photographer, educator
and writer, and builds
complex project
structures that unfold
over time to reveal
compassion, insight and
new social forms.

2.00-3.30PM AEST

**MARCUS IAN MCKENZIE:
WHAT
WE STREAM ABOUT WHEN
WE STREAM ABOUT
STREAMING**

Artform: Wordmashing &
Desktop Dramaturgy

Description: Together
we will develop
micromythologies for
desktop-based
performance, drawing on a
range of language-bending
generative techniques that
consider text as texture
and texture as text.

Marcus Ian McKenzie is an
artist and performer whose
work involves schisms in
language, pseudobabble,
neologisms and psychedelic
worldbuilding.

CAMP INTERNATIONAL

workshop program

Monday, March 22 – Friday, March 26



DAILY WORKSHOPS | 9.00AM-11.00AM AEST
MONDAY, MARCH 22 - FRIDAY, MARCH 26

ORACLE: ZOOM OUT

Artform:
Creative Telepathy

Description:

What is beyond the screen? – A performative journey over 5 mornings, traveling on voice, drawing and senses.

Oracle is an eyes-closed body-voice improvisation practice reading diverse spaces with instant sound composition, offering a prophesy of the moment.

Oracle Artists:
Caroline Daish, Justine Maxelon, Rasa Alksnyte (Brussels, Belgium)

CAMP INTERNATIONAL

workshop program

Thursday, March 25



2.00-3.30PM AEST

**ALANA HOGGART: EAT
ME/DRINK ME**

Artform: Butoh/Tiny
Theatre

Description: Connect physically through the little portals of our computers, and fall down the rabbit hole into a world that is tiny and huge at the same time.

Alana Hoggart is a movement artist, specialising in Butoh and physical theatre - her work always begins with a questioning of the body.

2.00-3.30PM AEST

**VIDYA RAJAN:
AUTOFICTIONAL
PERFORMANCE**

Artform: Devised
Performance/Improvisation
/Storytelling

Description: Through play, small exercises, and collaborative making, explore how to trust the self in the room as a source of stories, spontaneous performance, and exchange.

Vidya Rajan is a writer, comedian and performance-maker working mainly in text based and devised performance, television and cross-disciplinary art.

6.00-7.30PM AEST

**DJ TR!P: PLAYGROUND
FINGERTIP MUSIC**

Artform: Music Creation

Description: An engaging electronic music-making workshop exploring the award-winning app Playground on your favourite iOS device.

DJ TR!P is an award-winning composer, sound designer and artist who plays festivals and creates scores for film, theatre, dance and events all over the world.

6.00-7.30PM AEST

**KATE MCINTOSH: HOW
THINGS
COME APART**

Artform: Misusing Objects

Description: A practical, hands-on workshop that takes a sideways look at the objects we live with, and our own powers to rearrange the world.

Kate McIntosh is a Berlin-based artist who works across the boundaries of performance, theatre and installation.

CAMP INTERNATIONAL

workshop program

Saturday, March 27



11AM-12.30PM AEST

**SIMON LAHERTY & KATE
SULAN: OOPS!... I DID IT
AGAIN**

Artform: Theatre

Description: Exploring
celebrity obsession
through improvisation,
dancing and quiz
questions.

Simon Laherty is an
actor and has been a
member of the Back to
Back Theatre ensemble
since 2003.

Kate Sulan is a director,
facilitator and the
artistic director of
Rawcus.

11AM-12.30PM AEST

**HARRY MYERS COVILL: HOW
TO PLAY THE COMPUTER**

Artform: Sound Design

Description: A
crash course in the
techniques used by
composers and sound
makers when working
on the computer.

Harry Myers Covill creates
eclectic music and sound,
and composed the
soundtracks for all of Back
to Back Theatre's RADIAL
films.

2.00-3.30PM AEST

**MARCO CHER-GIBARD:
SONIC CREATIVITY**

Artform:
Sound/Composition

Description: Drawing
inspiration from the
world around us, we'll
explore the practice of
listening and
composition with the
tools we have at hand.

Marco Cher-Gibard is a
sound maker and artist
interested in exploring
relationships and the
world around him
through sound.

2.00-3.30PM AEST

**HOLLIS NGAI: USING THE
IMPOSSIBLE**

Artform: Puppetry/Object
Theatre

Description: Using
daily objects to create
puppetry at home, creating
innovative stories with
space and imagination.

Hollis Ngai is a Hong Kong
based actor, director, drama
teacher and Meisner
technique instructor, and
was an international visiting
artist at Back to Back
Theatre in 2018.