**WEEK ONE**

**Thursday 4 March 3-4:30pm: WORKSHOPS**

**PAEA LEACH: DANCE MEDICINE**

Artform: Dance

Description: Explore the medicine found in paying attention to our bodies in movement: if movement is our mother tongue then dance can be medicinal.

Paea Leach is a Ngāti Kuri/Australian woman, dancer, researcher, writer and mother, whose practice is grounded deeply in working with what is.

**OR**

**ZOË BARRY: WHAT I WANT TO SAY IS…**

Artform: Sound-based Performance

Description: Bring along a phrase that is on your mind, and together we will play with ways of amplifying it through repetition, lip synching, unison and movement.

Zoë Barry is a musician and relational performance maker interested in slowness, intuition and experimentation.

**Thursday 4 March 8-9:30pm: WORKSHOPS**

**NICOLA GUNN: PERFORMING THE LANDSCAPE**

Artform: Performance

Description: A workshop that uses “fictioning” as a method to explore mental and emotional atmospheres, and how someone or something can exert influence on its surroundings.

Nicola Gunn is an artist working across contemporary performance, theatre, socially-engaged art and sometimes dance.

**OR**

**MIRIAM BOOLSEN: WRITING EXCLAMATION MARK**

Artform: Theatre

Description: Write it out loud: using swearing as spontaneous poetry to say the unexpected, the horrendous and the beautiful.

Miriam Boolsen is a Copenhagen-based playwright and was an international visiting artist with Back to Back Theatre in 2019.

**Saturday 6 March 11am-12:30pm: WORKSHOPS**

**AMRITA HEPI: SOOTHSAYER SERENADES**

Artform: Dance

Description: Build a toolbox to move to, think through provocations to be used while dancing apart, and find ways to dance across time, space and circumstances.

Amrita Hepi is a dancer and choreographer based in Naarm/Melbourne.

**OR**

**GAELLE MELLIS: PERSONAL/POLITICAL/PUNK**

Artform: Aesthetics of Access

Description: A practical, provocative and playful guide to making performance accessible.

Gaelle is an award-winning designer, collaborator and thinker, and a highly sought disability access advocate and consultant.

**Saturday 6 March 2-3:30pm: WORKSHOPS**

**ROBERT CROFT & LEISA SHELTON: DRAWING BREATH**

Artform: Experimental Practice

Description: Explore the connection between the breath, movement and mark making – marking the space and drawing the breath.

Robert Croft is a visual artist and member of Back to Back’s Theatre of Speed for more than 15 years. Leisa Shelton is a performance artist, teacher, mentor, curator and intercultural facilitator.

**OR**

**ANDY JACKSON: WHO (ELSE) AM I?**

Artform: Writing

Description: Writing our way beyond what other people say about us, into who we can imagine ourselves to be.

Andy Jackson is a poet preoccupied with difference and embodiment.

**WEEK TWO**

**Thursday 11 March 2-3:30pm: WORKSHOPS**

**BRON BATTEN: IMPROVISATION & THE DEVISING SPACE**

Artform: Theatre

Description: An exploration of contemporary performance-making methods, utilising imaginative physicality, collaboration and joyful play.

Bron Batten is an award-winning theatre-maker and performer who is fascinated by audience interaction and participation.

**OR**

**DAN KOERNER & TILDA COBHAM-HERVEY: STRANGER STRANGER**

Artform: Performance/Installation

Description: Experiments in how we understand people we’ve never met, make judgements when we don’t know, and fill in the gaps when there’s an incomplete picture.

Dan Koerner is a multidisciplinary artist working across installation, performance and digital media. Tilda Cobham-Hervey is an actor and creator who is best known for her film and television work.

**Thursday 11 March 6-7:30pm: WORKSHOPS**

**DJ TR!P: PLAYGROUND – FINGERTIP MUSIC**

Artform: iOS App – Music Creation

Description: An engaging electronic music-making workshop exploring the award-winning app Playground on your favourite iOS device.

DJ TR!P is an award-winning composer, sound designer and artist who plays festivals and creates scores for film, theatre, dance and events all over the world.

**OR**

**BAO NGOUANSAVANH & TAMIKA SIMPSON: MOON SAFARI**

Artform: Lighting

Description: Creating performance by experimenting with lighting effects and moods using what we have at home.

Bao Ngouansavanh is a French-Vietnamese theatre maker with a strong interest in lighting design. Tamika Simpson has been a member of Theatre of Speed for many years and is passionate about technical theatre.

**Saturday 13 March 11am-12:30pm: WORKSHOPS**

**MARCUS YOUSSEF: BUT WHAT DO YOU WANT TO DO???**

Artform: Writing & Creating for Performance

Description: Explore what it means to use our own individual impulses to create and “write” together, all when we’re thousands of miles apart in the boxy box of our computers and phones.

Marcus Youssef is a writer and theatre-maker who lives in Vancouver, Canada, on the unceded territory of the Coast Salish Peoples.

**OR**

**JACK SHEPPARD: HOME**

Artform: Dance

Description: A workshop in expressive movement exploring the theme of home, grounded in First Nations philosophies.

Jack Sheppard is a First Nations artist and is passionately driven by his culture, spirituality, politics and humanity.

**Saturday 13 March 2-3:30pm: WORKSHOPS**

**DAN WEI: WHAT ARE YOU SEARCHING FOR?**

Artform: Drawing & Movement Improvisation

Description: Immerse yourself in a playful, transformative workshop inspired by a whimsical Chinese story about tadpoles in search of their mother.

Dan Wei is a Chinese-Australian artist who loves making interactive installations.

**OR**

**SOPHIE O’BRIEN: YOUR FACE IS A PORTAL**

Artform: Identity Design

Description: A mask workshop in powerful shapeshifting, impersonation and enchantment.

Sophie O’Brien is a director, curator and writer with a background in contemporary art.

**WEEK THREE**

**Thursday 18 March 3-4:30pm: WORKSHOPS**

**SARAH MAINWARING & KIRSTIN HONEY: SILENT CHOIR**

Artform: Noise Exploration with Your Voice

Description: No sound is wrong, no singing experience is required, experimentation is encouraged, and you can even join in with the mute button on and sing at the top of your guts!

Sarah Mainwaring has been a Back to Back Theatre ensemble member since 2006. Kirstin Honey is an award-winning composer, multi-instrumentalist, and visual artist, and is community programs coordinator at Back to Back Theatre.

**OR**

**BRENDEN BORELLINI & AUTUMN SKUTHORPE: TACTILE SENSES/TACTILE MAPS**

Artform: Performance

Description: Through poetry, movement and tactile mapping of our bodies we will explore how we feel using all of our senses.

Brenden Borellini is the Ambassador and Artist in Residence at Crossroad Arts, where he’s been performing for close to a decade. Autumn Skuthorpe is an Artistic Associate at Crossroad Arts, and is an experienced inclusive arts practitioner.

**Thursday 18 March 8-9:30pm: WORKSHOPS**

**ANDREA CABERA LUNA: FAULTY INSTRUCTIONS**

Artform: Theatre

Description: Devise and share an imaginative series of instructions, performing ordinary actions in extraordinary ways.

Andrea Cabera Luna is a Mexican-born, Edinburgh-based theatre director, faciliator, maker and performer.

**OR**

**ROBBIE SYNGE: IN OUR ROOMS**

Artform: Body and the Camera

Description: An experiment in bringing us closer together through playfully shape-shifting the landscapes of our bodies and our rooms.

Robbie Synge makes physical performance and film with people, materials and landscapes and lives in the Highlands of Scotland.

**Saturday 20 March 11am-12:30pm: WORKSHOPS**

**ALICE BOSCHEINEN & KATE MCDOWELL: ROCK PEOPLE**

Artform: Movement-based Theatre

Description: Bring a partner (or be partnered up) and work with images from the forest to reflect on how we impact and are impacted by nature – human, animal, plant, other.

Alice Boscheinen and Kate McDowell are dance and theatre artists based in the Northern Rivers (NSW) and are currently creating a new work with NORPA.

**OR**

**SAMARA HERSCH: RADICAL WAYS OF ‘BEING TOGETHER’**

Artform: Conversation as Performance/Performance as Conversation

Description: A workshop that collectively thinks about ways we can stage ‘absence’ and explore the potential of intimacy and proximity through distance and remoteness.

Samara Hersch is an artist based between Melbourne and Amsterdam, with a practice exploring the intersection between contemporary performance and community engagement.

**Saturday 20 March 2-3:30pm: WORKSHOPS**

**ELIZA GREGORY: PHOTOGRAPHY & TENDERNESS**

Artform: Self Portraiture & Storytelling

Description: What happens to our identities when we flatten ourselves in the picture plane?

Eliza Gregory is a Californian social practice artist, photographer, educator and writer, and builds complex project structures that unfold over time to reveal compassion, insight and new social forms.

**OR**

**MARCUS IAN MCKENZIE: WHAT WE STREAM ABOUT WHEN WE STREAM ABOUT STREAMING**

Artform: Wordmashing & Desktop Dramaturgy

Description: Together we will develop micromythologies for desktop-based performance, drawing on a range of language-bending generative techniques that consider text as texture and texture as text.

Marcus Ian McKenzie is an artist and performer whose work involves schisms in language, pseudobabbble, neologisms and psychedelic worldbuilding.

**WEEK FOUR**

**Monday 22 – Friday 26 March 9-11am: DAILY WORKSHOPS**

**ORACLE: ZOOM OUT**

Artform: Creative Telepathy

Description: What is beyond the screen? – A performative journey over 5 mornings, traveling on voice, drawing and senses.

Oracle is an eyes-closed body-voice improvisation practice reading diverse spaces with instant sound composition, offering a prophesy of the moment.

Oracle Artists: Caroline Daish, Justine Maxelon, Rasa Alksnyte (Brussels, Belgium)

**Thursday 25 March 2-3:30pm: WORKSHOPS**

**ALANA HOGGART: EAT ME/DRINK ME**

Artform: Butoh/Tiny Theatre

Description: Connect physically through the little portals of our computers, and fall down the rabbit hole into a world that is tiny and huge at the same time.

Alana Hoggart is a movement artist, specialising in Butoh and physical theatre – her work always begins with a questioning of the body.

**OR**

**VIDYA RAJAN: AUTOFICTIONAL PERFORMANCE**

Artform: Devised Performance/Improvisation/Storytelling

Description: Through play, small exercises, and collaborative making, explore how to trust the self in the room as a source of stories, spontaneous performance, and exchange.

Vidya Rajan is a writer, comedian and performance-maker working mainly in text based and devised performance, television and cross-disciplinary art.

**Thursday 25 March 6-7:30pm: WORKSHOPS**

**DJ TR!P: PLAYGROUND – FINGERTIP MUSIC**

Artform: iOS App – Music Creation

Description: An engaging electronic music-making workshop exploring the award-winning app Playground on your favourite iOS device.

DJ TR!P is an award-winning composer, sound designer and artist who plays festivals and creates scores for film, theatre, dance and events all over the world.

**OR**

**KATE MCINTOSH: HOW THINGS COME APART**

Artform: Misusing Objects

Description: A practical, hands-on workshop that takes a sideways look at the objects we live with, and our own powers to rearrange the world.

Kate McIntosh is a Berlin-based artist who works across the boundaries of performance, theatre and installation.

**Saturday 27 March 11am-12:30pm: WORKSHOPS**

**SIMON LAHERTY & KATE SULAN: OOPS!... I DID IT AGAIN**

Artform: Theatre

Description: Exploring celebrity obsession through improvisation, dancing and quiz questions.

Simon Laherty is an actor and has been a member of the Back to Back Theatre ensemble since 2003. Kate Sulan is a director, facilitator and the artistic director of Rawcus.

**OR**

**HARRY MYERS COVILL: HOW TO PLAY THE COMPUTER**

Artform: Sound Design

Description: A crash course in the techniques used by composers and sound makers when working on the computer.

Harry Myers Covill creates eclectic music and sound, and composed the soundtracks for all of Back to Back Theatre’s RADIAL films.

**Saturday 27 March 2-3:30pm: WORKSHOPS**

**MARCO CHER-GIBARD: SONIC CREATIVITY**

Artform: Sound/Composition

Description: Drawing inspiration from the world around us, we’ll explore the practice of listening and composition with the tools we have at hand.

Marco Cher-Gibard is a sound maker and artist interested in exploring relationships and the world around him through sound.

**OR**

**HOLLIS NGAI: USING THE IMPOSSIBLE**

Artform: Puppetry/Object Theatre

Description: Using daily objects to create puppetry at home, creating innovative stories with space and imagination.

Hollis Ngai is an actor, director, drama teacher and Meisner technique instructor, and was an international visiting artist at Back to Back Theatre in 2018.