



CAMP INTERNATIONAL

workshop program
Friday, October 2

11AM AEST

**PAEA LEACH:
DANCE MEDICINE**

Artform: Dance

Description: Explore the medicine found in paying attention to our bodies in movement: if movement is our mother tongue then dance can be medicinal.

Paea Leach is a Ngāti Kuri/Australian woman, dancer, researcher, writer and mother, whose practice is grounded deeply in working with what is.

2PM AEST

**HARRY MYERS COVILL:
HOW TO PLAY THE
COMPUTER**

Artform: Sound
Design/Composition

Description:
A crash course in the techniques used by composers and sound makers when working on the computer.

Harry Myers Covill creates eclectic music and sound, and composed the soundtracks for all of Back to Back Theatre's RADIAL films.

5PM AEST

**KATE MCINTOSH:
HOW THINGS COME
APART**

Artform: Misusing
Objects

Description:
A practical, hands-on workshop that takes a sideways look at the objects we live with, and our own powers to rearrange the world.

Kate McIntosh is a Berlin-based artist who works across the boundaries of performance, theatre and installation.



CAMP INTERNATIONAL

workshop program
Friday, October 9

11AM AEST

**SARAH MAINWARING & INGRID
VOORENDT:
FORMING & DISSOLVING**

**Artform: Movement
Improvisation/Writing**

Description:

Move between external and internal spaces through cycles of moving, writing and stillness.

Sarah Mainwaring has been a Back to Back Theatre ensemble member since 2006. Ingrid Voorendt is a performance maker and director, and is an artistic associate with Back to Back Theatre.

2PM AEST

**ZOË BARRY:
WHAT I WANT TO SAY IS...**

**Artform: Sound-Based
Performance**

Description:

Bring along a sentence that is on your mind, and together we'll play with ways of amplifying it through repetition, lip synching, unison, and movement.

Zoë Barry is a musician and performance maker interested in disruption, slowness, intuition and experimentation.

5PM AEST

**AHMARNYA PRICE:
DRAWING ON THE ART OF
CONVERSATION**

**Artform: Visual
Art/Writing/Conversation/
Performance**

Description:

An experiment in making performance through talking and drawing together.

Ahmarnya Price is a visual artist and performance maker, and a former artistic associate with Back to Back Theatre.



CAMP INTERNATIONAL

workshop program
Friday, October 16

11AM AEST

**ALANA HOGGART:
EAT ME/DRINK ME**

Artform: Butoh/Tiny Theatre

Description:

Connect physically through the little portals of our computers, and fall down the rabbit hole into a world that is tiny and huge at the same time.

Alana Hoggart is a movement artist, specialising in Butoh and physical theatre - her work always begins with a questioning of the body.

2PM AEST

**ROBERT CROFT & LEISA
SHELTON:
DRAWING BREATH**

Artform: Experimental Practice

Description: Explore the connection between the breath, movement, and mark making - marking the space and drawing the breath.

Robert Croft is a visual artist and member of Back to Back's Theatre of Speed for more than 15 years. Leisa Shelton is a performance artist, teacher, mentor, curator and intercultural facilitator

5PM AEST

CAROLINE DAISH: ORACLE

Artform: Voice and Telepathy

Description:

Use the voice as a telepathic divining device, travelling inside to connect across the distance.

Caroline Daish is a Brussels-based performer and performance maker and has been training in rituals and healing to use voice to change our relationship to space and time.



CAMP INTERNATIONAL

workshop program
Friday, October 23

11AM AEST

**MARCUS YOUSSEF:
WE CAN ALWAYS DANCE**

Artform: Writing for
Performance

Description:

Explore what it means to create and “write” together, when we’re thousands of miles apart, in the boxy box of our computers and phones.

Marcus Youssef is a writer and theatre-maker who lives in Vancouver, Canada, on the unceded territory of the Coast Salish Peoples.

2PM AEST

**SCOTT PRICE & TAMARA
SEARLE: POLITICAL
NIGHTMARES**

Artform: Theatre

Description:

Explore the political press conference as a form of performance.

Scott Price has been a member of the Back to Back Theatre ensemble since 2007. Tamara Searle is an artistic associate at Back to Back Theatre where she creates new work and curates education and access programs.

5PM AEST

**SOPHIE O’BIEN:
YOUR FACE IS A PORTAL**

Artform: Identity Design

Description:

A mask workshop in powerful shapeshifting, impersonation and enchantment.

Sophie O’Brien is a director, curator and writer, with a background in contemporary art.