

SATURDAY 30 MARCH TIMETABLE

TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	LIBRARY
9:30 – 10:00	<p>WARM UP Led by Ingrid & Ensemble</p>		
10:00 – 12:30	<p>PAEA LEACH MOVEMENT FOR EVERYBODY An experiment in how we work with our body's senses, memories and impulses to create movement.</p>	<p>POST DOPPELGÄNGERS GALORE Copying each other and finding copy cats through a series of activities and games.</p>	<p>SANDPIT THEATRE WITH PHONE CALLS Making performance using phone calls, answering machines and text messages. (Please bring your own headphones and mobile phone.)</p>
12:30 – 1:15	<p>SHOWING All Participants</p>		
1:15 – 2:15	<p>LUNCH</p>		
TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	LIBRARY
2:15 – 4:45	<p>MIRANDA NATION MAKING A SCENE Exploring techniques for screen-based performance.</p>	<p>ZOË BARRY SONIC WORLDS Using microphones and looping pedals to generate soundscapes.</p>	<p>ROSLYN OADES A TEMPORARY COMMUNITY OF STRANGERS Using audio-cued performance techniques to explore the idea of being alone together. (Please bring your own headphones and smartphone.)</p>
4:45 – 5:30	<p>SHOWING All Participants</p>		

SUNDAY 31 MARCH TIMETABLE

TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	LIBRARY (JOHNSTONE PARK)	DANCE STUDIO
9:30 – 10:00	WARM UP Led by Ingrid & Ensemble			ALL DAY Youth workshop For high school ages only
10:00 – 12:30	SOPHIE O'BRIEN EXQUISITE TURBULENCE Exploring change and transformation by creating characters, personas and masks.	MAUDE DAVEY & EMMA J HAWKINS INCLUSIVE BURLESQUE Maude and Emma bring the tropes of Burlesque – the classic strut, the bump, the grind – together with your individual bodies to make something unique and wonderful!	LZ DUNN PERFORMANCE INSIDE & OUTSIDE Giving attention to the movement and sound of the outside world to create a performance.	AMELIA DUCKER & ALEX WALKER THESE ARE THE TRACKS WE LEAVE A playful day-long performance workshop exploring the idea of tracks and traces as intertwined with life and story.
12:30 – 1:15	SHOWING All Participants			
1:15 – 2:15	LUNCH			
TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	LIBRARY	
2:15 – 4:45	SHIAN LAW NO SCRIPT, NO STEPS Creating secret rules for performance: entering the dance without knowing any of the choreography by heart, meeting someone for the first time in the afterlife.	AHMARNYA PRICE & SCOTT PRICE PRICE VS PRICE Explore defective interview techniques, ineffective conflict resolutions, dysfunctional double acts and displaced social commentaries with estranged cousins Ahmarnya Price and Scott Price.	LEISA SHELTON & SARAH MAINWARING SECRET HISTORIES & EVERYDAY LIFE Everything is the work and we are all makers, gathering the sources of our projects every day.	
4:45 – 5:30	SHOWING All Participants			