

**BACK  
TO  
BACK  
THEATRE**

**CAMP**  
Come And Make Performance

**SATURDAY 3 MARCH TIMETABLE**

TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	LIBRARY
9:30 – 10:00	<p><b>WARM UP</b> Led by Tamara &amp; Ensemble</p>		
10:00 – 12:30	<p><b>SARAH KRIEGLER &amp; JACOB WILLIAMS</b>   <b>SHADOW MAKER</b> Explore the world of shadow puppetry as a story-telling tool using your body as a puppet.</p>	<p><b>ROMANIE HARPER   EVENT vs ENVIRONMENT</b> Constructing performance spaces that explore the ways that a space or environment can change the way we view an event.</p>	<p><b>TAMARA SEARLE &amp; INGRID VOORENDT   BIBLIOMANIAC</b> Silent book stacks and an abundance of stories at the Geelong Library are the site and inspiration for performance making.</p>
12:30 – 1:15	<p><b>SHOWING</b> All Participants</p>		
1:15 – 2:15	<b>LUNCH</b>		
TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	DANCE STUDIO
2:15 – 4:45	<p><b>JACK SHEPPARD   COMMON GROUND</b> Create performance through individual, collective and First Nation Perspectives using movement and text.</p>	<p><b>CHRIS DUNSTAN   MISSION: IMPOSSIBILITY</b> Embrace failure and the impossible to be silly, vulnerable and to leave your own mark when devising for theatre.</p>	<p><b>ZOEY DAWSON   YOUR LIFE YOUR WAY</b> Create a unique script for performance based on your real (and imagined) life.</p>
4:45 – 5:30	<p><b>SHOWING</b> All Participants</p>		

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**SUNDAY 4 MARCH TIMETABLE**

TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	DANCE STUDIO
9:30 – 10:00	<p><b>WARM UP</b> Led by Tamara &amp; Ensemble</p>		
10:00 – 12:30	<p><b>ADENA JACOBS   O FORTUNA!</b> A devising workshop inspired by the grand narratives and imagery of opera: explore the excess, the beauty, the highs and the lows, the lovers and the losers. No singing involved.</p>	<p><b>JACKSON CASTIGLIONE   LIFE CYCLE</b> Make performance exploring momentous occasions within our lives – birth, death and the in between bit.</p>	<p><b>EMILIE COLLYER   WORDS FALL</b> Big lies, small truths, everyday moments, epic revelations: a workshop about making performance from the many ways words help us and fail us.</p>
12:30 – 1:15	<p><b>SHOWING</b> All Participants</p>		
1:15 – 2:15	LUNCH		
TIME/VENUE	BACK TO BACK THEATRE STUDIO	COURTHOUSE THEATRE	DANCE STUDIO
2:15 – 4:45	<p><b>JOSEPH O'FARRELL (JOF)   INFINITY DANCE JAM</b> An all dancing, all creating, feast of activities that promotes accessibility, community and the universal nature of dance!</p>	<p><b>CHRISTOPHER BROWN &amp; SIMON LAHERTY   RIDDLE ME THIS</b> Make performance from provocations and riddles designed to measure lateral thinking, social intelligence and assertiveness.</p>	<p><b>AVIVA REED   MULTI – SPECIES</b> Explore drawing as performance and create a large-scale map of life and its connections.</p>
4:45 – 5:30	<p><b>SHOWING</b> All Participants</p>		